

APERTURE AND SHUTTER SPEED ANSWERS

1. A LARGE APERTURE HOLE F STOP NUMBER WOULD HAVE AN APERTURE OF F1.4

2. AN APERTURE OF F 5.6 WOULD HAVE A MEDIUM SIZED HOLE

3. F IN "F-STOP" REFERS TO FOCAL OR FOCAL LENGTH

4. I WOULD SET THE APERTURE TO F 18 OR F 16

5. I WOULD SET THE APERTURE TO F 1.4 TO LET IN THE MOST LIGHT

6. IF YOU USED AN APERTURE OF F 32 YOU WOULD BE ABLE TO FOCUS EVERYTHING IN YOUR PICTURE

7. ONLY THE SUBJECT WOULD BE IN FOCUS AT A CLOSE RANGE AND EVERYTHING ELSE WOULD HAVE A SHALLOW DEPTH OF FEEL

8. IF I WERE TO CAPTURE SOMETHING IN MOTION I WOULD SET THE SHUTTER SPEED TO 1/4000 S

9. I WOULD SET IT TO A HIGH NUMBER SUCH AS 15 S OR 30 S

10. YOU WOULD USE A TRIPOD BECAUSE YOU WOULD WANT NO CAMERA SHAKE AS WELL AS KEEP IT IN FOCUS